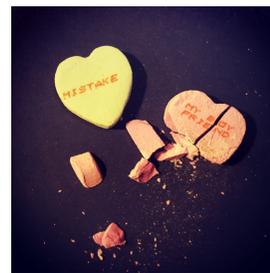


LIZ + THE BAGUETTES



Liz + the Baguettes | Long Bio

“Nice girls don’t go there. Nice girls go nowhere.”

Weird Venn diagram, but it works: post-punk (Replacements, Talking Heads), experimental pop (LCD Soundsystem, St. Vincent), and alt-country (Brandi Carlile). Liz + the Baguettes are dead center—crunchy, sharp-witted, and twangy.

The band is the project of songwriter/lead singer **Liz Bagby**. It grew out of Chicago’s storefront theater scene, with Bagby, **Thomas Zeitner** (bass), and **Zachary Sigelko** (drums) first playing together in productions with Strange Tree. Rounding out the quartet is **Charlie Crane** (Dyes, Parasites) on lead guitar. The band’s name came about because of a joke on *Chicago Acoustic Underground*, and it’s too late to change it now.

Guest contributors have included **Julie Jurgens** (trumpet, vocals), **David Chervony** (bass), **Sarah Scanlon** (keyboard, vocals), **Liesl Downey** (vocals), **Scott Cupper** (French horn), and **Andy Miles** (drums).

Band Members

Liz Bagby (“a brilliant comic actress with legs for days,” obviously the best press quote she’ll ever get, so we’re running with it despite its questionable relevance) has composed music for over a dozen shows, including Strange Tree Group’s *Three Faces of Dr. Crippen* (Best of NY Fringe 2014). Also an award-winning playwright and poet, she was one

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of 27 artists to take part in the 2014 Arctic Circle Arts Expedition, a residency aboard a tall-mast ship exploring the fjords and glaciers of Svalbard. She will spend two months of 2019 living in an Airstream to direct the roots music for *Ballad of Romeo & Juliet* with Asheville's American Myth Center.

Charlie Crane drums for the Dyes and has played almost every instrument on tour with pop-punk legends the Parasites. His alter ego Charlie O'Brian is one-third of the Unswept. He hosts the music podcast *Stereo Hysteria*, and, when he's not doing all that, works in the AV section of the Arlington Heights Memorial Library, where some of *Highway Gothic* was recorded. Apart from guitar and drums, his instruments on the album include bass, modem, and bourbon bottle.

Thomas Zeitner met Crane on a TMBG fan site, and shortly thereafter the two began playing (with Bagby and Ryan Gatenby) as the Loudness War. He claims to be the only Baguette who is not a multi-instrumentalist, but this is patently false, as he plays both bass and accordion. Zeitner played on most of the tracks for *Highway Gothic* but has been living in Hawaii since late 2016; David Chervony replaces him in live shows.

Zachary Sigelko missed most of the recording sessions for *Highway Gothic* because he was working on Ameya Pawar's gubernatorial campaign (we're serious when we say this is a political album). He plays drums, guitar, banjo, and mandolin, and also works as a video artist (*Battle Flag*).

Trivia: Bagby, Sigelko, Chervony, and Scanlon all have circus training. This has yet to turn a live show into a P!nk-style aerial spectacular, but y'know, give it time.

Discography

Everything I Think I Know Is Wrong (2015)

"Candy"/"Midway" (Record Store Day, 2018, ButterBean Records)

Highway Gothic (2019, ButterBean)

Demo versions of many album tracks, as well as a number of online-exclusive singles and spoofs, are available on ReverbNation, Soundcloud, and Bandcamp.

Live Performance

A Baguettes show is typically interactive, upbeat, and funny. By band tradition, all the evening's acts are invited to join an all-play song at the end of the night.